

COMPLETE GUIDE TO THE CARE AND  
MAINTENANCE OF

INTERIOR WOODWORK  
(ceilings, panels,  
furnishings, etc)



THIS DETAILED GUIDE SUPPLIES ALL THE  
RECOMMENDATIONS NECESSARY TO COAT AND  
MAINTAIN THE INTERIOR WOODWORK IN YOUR  
HOME

IT IS IMPORTANT TO FOLLOW THE INSTRUCTIONS  
CAREFULLY IN ORDER TO OBTAIN THE BEST  
RESULTS WHEN USING TIMBACARE PRODUCTS

**IMPORTANT: IF INTERIOR FLOORS ARE TO BE  
COATED, IT IS RECOMMENDED THAT YOU REFER  
TO THE SPECIAL TECHNICAL LEAFLET DEALING  
WITH FLOORS**

**DO'S!**

- DO** Take note of the type of timber you are coating. Hardwoods generally are less porous than softwoods. With some softwoods, it may be beneficial to apply a sanding sealer before applying Timbacare Polyurethane.
- DO** Remove any previous coatings, waxes etc. by appropriate sanding or by application of stripper, before proceeding with the application.
- DO** Ensure the timber is clean and dry before coating. The timber should be thoroughly sanded to a fine, smooth finish. Final sanding should be done with fine-grade sandpaper working in the direction of the grain.
- DO** Remove all traces of dust prior to applying the first coat.
- DO** Choose either the “gloss” or “matt sheen” versions depending on the finish required.
- DO** Apply a light first coat. If necessary the Interior Polyurethane can be diluted up to 10% with mineral turpentine.
- DO** Allow sufficient time for the first coat to dry. This takes no more than 30-45 minutes, whereafter a light sanding with a fine sandpaper (150 grit or finer) will remove any raised fibres.
- DO** Apply additional coats as required until the desired finish is achieved. In the restoration of old and antique furniture, it is preferred to apply multiple coats, all in diluted form, in order to achieve the smooth silky finish most desired.
- DO** Note that Timbacare Polyurethane may be tinted to any colour by adding readily available “universal” tints to a tin of the clear product. The tinted product will retain its attractive translucent nature allowing the grain patterns of the timber to show through (approx. 25ml per litre).

**DONT'S!**

- DON'T** Work with solvent-based products in a confined space without ensuring free ventilation. Although the product dries rapidly it does emit some vapours initially.
- DON'T** Apply Interior Polyurethane to rough timber. Ensure all timber is smooth before coating.
- DON'T** Apply Interior Polyurethane to timber that is damp or when dusty conditions exist.
- DON'T** Apply later coats onto earlier coats without ensuring the surface is clean and free from any dust or other contaminants.
- DON'T** Allow excessive time between coats. It is preferable to apply all coats as soon as possible. This is made possible by the rapid drying time of the product.
- DON'T** Apply the Polyurethane too thickly. The finest finish is achieved by the application of multiple light coats.
- DON'T** Allow excessive Polyurethane to run into cracks in the timber. Brush excess product out of the cracks to prevent later “runs” or blisters.
- DON'T** Apply Interior Polyurethane on timber or furniture that is likely to be exposed to harsh sun and/or weather. It is recommended that Timbacare Exterior Sealer or Exterior Armadek be applied.
- DON'T** Apply Interior Polyurethane to floors subjected to regular foot traffic. Apply Timbacare Interior Floorcoat instead – it has greater wear resistance, however, the Interior Polyurethane may be used on flooring with light traffic.
- DON'T** Allow walking / handling on any freshly coated areas before it is thoroughly dry and hard, which normally takes two to three hours.



## RYSTIX TIMBACARE INTERIOR COATING IS AVAILABLE IN TWO FINISHES:

### GLOSS:

DRIES TO GIVE A CLEAR EVEN MEDIUM SHINE TO ALL TIMBER SURFACES AND IS PREFERRED FOR THOSE AREAS SUCH AS CEILINGS THAT ARE REQUIRED TO HAVE A BRIGHTER MORE REFLECTIVE APPEARANCE

### MATT SHEEN:

DRIES TO GIVE AN EXTREMELY DESIRABLE SATIN SHEEN FOR TIMBER WHERE CLEAR SMOOTH NON-GLOSSY FINISHES BRING OUT THE NATURAL BEAUTY OF THE WOOD GRAIN



*"printed on recycled paper"*

## FACTS AND RECOMMENDATIONS WHEN USING RYSTIX TIMBACARE INTERIOR COATING

THIS PRODUCT HAS BEEN SPECIALLY FORMULATED TO GIVE A BRIGHT CLEAR FAST-DRYING COATING FOR ALL INTERIOR WOODWORK.

ONE OF ITS MOST BENEFICIAL CHARACTERISTICS IS LOW ODOUR EMISSION DURING APPLICATION AND IT ALWAYS REMAINS CLEAR THROUGHOUT THE PRODUCT LIFE WITHOUT YELLOWING – ONLY THE TIMBER COLOUR DEEPENS

IT IS ALSO UNIQUE IN THAT IT CAN BE TINTED TO ANY COLOUR DESIRED. AS A ROUGH GUIDE, ABOUT 25ml OF THE TINT REQUIRED PER LITRE SHOULD BE ADDED DIRECTLY TO A TIN OF CLEAR POLYURETHANE. THE TIN SHOULD THEN BE TIGHTLY SEALED AND THOROUGHLY SHAKEN AND MIXED TO ENSURE AN EVEN COLOUR IS ACHIEVED. APPLICATION OF THREE TO FOUR LIGHT EVEN COATS OF THE TINTED PRODUCT WILL RESULT IN A BEAUTIFUL TRANSLUCENT FINISH THAT ALLOWS THE BEAUTY OF THE TIMBER GRAIN TO SHOW THROUGH.

THIS PRODUCT HAS BEEN ENDORSED BY SOME OF THE LEADING ANTIQUE FURNITURE RESTORERS WHO OBTAIN THE BEST RESULTS BY THE APPLICATION OF MULTIPLE LIGHT DILUTED COATS FOLLOWED BY LIGHT POLISHING OR SANDING WITH EITHER VERY FINE SANDPAPER (FLATTING PAPER) OR BY POLISHING WITH FINE BRASS WOOL

### Warranty:

All information is based upon current knowledge and experience and is given in good faith. While all Rystix Timbacare products are manufactured to the highest quality standards, since they may be stored, handled and used under conditions which are beyond our control we cannot accept responsibility for any direct or consequential loss suffered, how so ever this should arise, from the use of our products. Active technical service forms an integral part of our service and customers are encouraged to make use of this in optimising the performance of Rystix Timbacare under their particular conditions.



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